(URATPG-2023)

Number of Pages in Booklet : 12
पुस्तिका में पृष्ठों की संख्या : 12

Serial No. of Booklet 110896
पुस्तिका क्रमांक

Number of Questions in Booklet : 100
पुस्तिका में प्रश्नों की संख्या : 100

Admission Test for PG Course
ENGLISH
Subject Code / विषय कोड - 11

Roll No. of Candidate / अभ्यर्थी का अनुक्रमांक : .....

OMR Serial Number / ओ.एम.आर. क्रमांक : .....

Signature of Candidate / अभ्यर्थी के हस्ताक्षर : .....

Date of Examination / परीक्षा तिथि : .....

Signature of Invigilator / वीक्षक के हस्ताक्षर : .....

Time / समय : Two hours / दो घण्टे **Maximum Marks / पूर्णांक : 100**

INSTRUCTIONS

1. Answer all questions.
2. All questions carry equal marks.
3. In this booklet, the questions from serial no. 1 to serial no. 100 are subject specific.
4. Each question has four alternatives marked as (A), (B), (C), (D).
5. Choose only one alternative as an answer of each question.
6. If more than one answer is marked, then it will be treated as wrong answer.
7. Candidate has to darken only one circle indicating the correct answer on the OMR, sheets by using **BLUE / BLACK BALL POINT PEN.**
8. There is no provision of **Negative marking.**
9. Carrying Mobile phone/Electronic devices/ Smart watch in the examination hall is strictly prohibited. If any objectionable material is also found, then action will be taken as per University norms.
10. Please fill your Roll No. and other information carefully on OMR sheet. In case of any mistake on OMR sheet, candidate will be responsible.
11. No candidate will be allowed to leave the Hall before the end of examination.
12. If there is any difference between English and Hindi version of questions, the English version shall be correct.

निर्देश

1. सभी प्रश्नों के उत्तर दीजिये।
2. सभी प्रश्नों के अंक समान हैं।
3. इस प्रश्न पुस्तिका में क्रमांक 1 से क्रमांक 100 तक के प्रश्न विषय से संबंधित हैं।
4. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर हैं जिन्हें क्रमशः (A), (B), (C), (D) से अंकित किया गया है।
5. प्रत्येक प्रश्न का केवल एक विकल्प उत्तर के रूप में चुनिये।
6. एक से अधिक उत्तर देने की दशा में प्रश्न का उत्तर गलत माना जाएगा।
7. अभ्यर्थी को सही उत्तर हेतु केवल एक गोले को ओ.एम.आर. शीट पर **नीले / काले बॉल प्वाइंट पेन** से गहरा करना है।
8. **नकारात्मक अंक** प्रदान करने का कोई प्रावधान नहीं है।
9. मोबाइल फोन/इलेक्ट्रॉनिक डिवाइस/स्मार्ट वॉच का परीक्षा हॉल में लाना पूर्णतया निषिद्ध है। साथ ही कोई भी अन्य वर्जित सामग्री मिलने पर विश्वविद्यालय के नियमानुसार कार्यवाही होगी।
10. अभ्यर्थी अपना रोल नम्बर एवं अन्य जानकारियों को ओ.एम.आर. शीट पर सावधानी से भरें। ओ.एम.आर. शीट पर कोई भी त्रुटि होने पर उसका पूर्ण दायित्व अभ्यर्थी का होगा।
11. परीक्षा समाप्ति के पूर्व किसी भी परीक्षार्थी को परीक्षा केन्द से बाहर जाने की अनुमति नहीं है।
12. यदि प्रश्न के हिन्दी और अंग्रेजी रूपान्तरणों के मध्य किसी प्रकार का फर्क पाया जाता है, तब अंग्रेजी रूपान्तरण को ही सही माना जाएगा।

SEAL

SPACE FOR ROUGH WORK / रफ कार्य के लिये जगह

1. Match the following writers in coloum **(A)** with the ages they belong to in column **(B)**.

	(A)		(B)
(a)	Donne	(i)	Puritan Age
(b)	Shakespeare	(ii)	Neo-classical Age
(c)	Milton	(iii)	Metaphysical Age
(d)	Dryden	(iv)	Elizabethan Age

(A) (a) - (ii), (b) - (i), (c) - (iii), (d) - (iv)
(B) (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii)
(C) (a) - (iv), (b) - (i), (c) - (ii), (d) - (iii)
(D) (a) - (i), (b) - (ii), (c) - (iii), (d) - (iv)

2. "I am no bird, and no net ensnares me ... I am a free human being with an independent will." These lines are from _____.
(A) My Beloved charioteer by Shashi Deshpande
(B) *A Doll's House* by Henrik Ibsen
(C) *Jane Eyre* by Charlotte Bronte
(D) *The Guide* by R.K. Narayan

3. In EV Lucas' 'Third Thoughts' what had brought 'profit' to the protagonist in the narrative ?
(A) selling a Turner painting
(B) investing in Cathedral city
(C) bargaining at an auction
(D) reselling shells

4. A Miltonic Sonnet follows the same structure as a _____.
(A) Curtal Sonnet
(B) Shakespearean Sonnet
(C) Petrarchan Sonnet
(D) Terza Rima

5. 'London' by William Blake was published in his collection _____.
(A) *Songs of Innocence*
(B) *Songs of Experience*
(C) *Vala or The Four Zoas*
(D) *Prophet Against Empire*

6. "I won't become a flower
I won't turn into a butterfly
And I am not a part of anyone's song ..."
These lines are taken from ?
(A) Jawahar Lal Nehru's 'A Tryst with Destiny'
(B) APJ Abdul Kalam's 'Vision for 2020'
(C) Ruskin Bond's 'Night Train for Deoli'
(D) Sujata Bhatt's 'Voice of an unwanted Girl'

7. Thomas Gray belonged to a group of pre-Romantic poets described as _____.
(A) Graveyard Poets
(B) Funeral Poets
(C) Churchyard Poets
(D) Mortality Poets

8. 'Shall I Compare Thee' by Shakespeare is part of the Fair Youth sequence and the first in the cycle of _____ sonnets.
(A) Procreation
(B) Appreciation
(C) Innitiation
(D) Exaltation

9. The Summit of the Casuarina tree described by Toru Dutt reaches the _____.
(A) moon
(B) stars
(C) heavens
(D) skies

10. Match the pairs of lovers from Shakespeare's As You Like It.

	(A)		(B)
(a)	Rosalind	(i)	Silvius
(b)	Celia	(ii)	Touchstone
(c)	Phebe	(iii)	Orlando
(d)	Audrey	(iv)	Oliver

(A) (a) - (ii), (b) - (iv), (c) - (iii), (d) - (i)
(B) (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii)
(C) (a) - (iv), (b) - (i), (c) - (ii), (d) - (iii)
(D) (a) - (i), (b) - (ii), (c) - (iii), (d) - (iv)

11. Which among the following is **not** one of the locations in Charlotte Bronte's *Jane Eyre* ?
(A) Gateshead
(B) Thornfield
(C) Moorhead
(D) Thrushcross

12. The novel *The Guide* by R.K. Narayan traces the journey of Raju from Malgudi to _____.
(A) Velan
(B) Mangal
(C) Guntur
(D) Chittoor

13. "The dead shall live, the living die
And musik shall untune the sky"
These lines are from ?

(A) A Song for St Cecilia's Day
(B) Death be not Proud
(C) Dover Beach
(D) Elegy Written in a Country Churchyard

14. The question that voices Rosemary's concern at the end of the story 'A Cup of Tea' by K. Mansefield is :

(A) Do dreams come true ?
(B) Do rich people have hearts ?
(C) Was I wrong ?
(D) Am I pretty ?

15. According to Tagore in his 'Where the Mind is Without Fear', 'the world is broken up into fragments' by _____.

(A) dreary desert sands
(B) narrow domestic walls
(C) ever-widening hearts
(D) prison of words

16. The lotus flower, according to Toru Dutt, is created by intermingling the qualities of :

(A) the rose and the lily
(B) jasmine and mogra
(C) lavender and balsam
(D) marigold and hibiscus

17. According to Bacon Studies serve for delight, _____ and ability.

(A) judgement
(B) ornament
(C) commitment
(D) armament

18. 'The Pulley' is a metaphysical poem written by ?

(A) John Donne
(B) Andrew Marvell
(C) George Herbert
(D) Abraham Cowley

19. S. Radhakrishnan in his analysis of 'The Gandhian Outlook' **does not include** Gandhi's :

(A) ideology of Vasudeva Kutumbakam
(B) philosophy of Nishkaam Karma
(C) advocacy for holistic education
(D) prescription for partition

20. A book, according to Virginia Woolf, should be read :

(A) not as a writer
(B) not as a fellow worker
(C) not as a judge
(D) not as a passing fancy

21. "Indian Weavers" is a poem by :

(A) Toru Dutt
(B) Kabir
(C) Sarojini Naidu
(D) Rabindra Nath Tagore

22. 'Blue' in Alice Walker's essay 'Am I Blue' stands for :

(A) herself
(B) a horse
(C) a slave
(D) the blacks

23. The overall tone of T.S Eliot's 'Preludes' is :

(A) melancholie
(B) elated
(C) satirical
(D) complaining

24. 'On Getting up on Cold Mornings' is an essay by :

(A) Ruskin Bond
(B) Leigh Hunt
(C) JB Priestley
(D) H Belloc

25. Napoleon is the central character in :

(A) George Orwell's *Animal Farm*
(B) William Shakespeare's *As You Like It*
(C) Henrik Ibsen's *A Doll's House*
(D) Ernest Hemingway's Old Man at the Bridge

26. William Golding's *Lord of the Flies* is a/an :

(A) Gothic romance
(B) Absurdist Drama
(C) Allegorical Novel
(D) Revenge Novel

27. George Orwell's *Animal Farm* **does not** draw upon the conventions of a/an :

(A) Fable
(B) Allegory
(C) Historical Novel
(D) Fairy Tale

28. Chaman Nahal's *Azadi* begins in _____ and ends in _____.

(A) Karachi; Delhi
(B) Sialkot; Delhi
(C) Delhi; Sialkot
(D) Lahore; Amritsar

29. When Nambi in 'Under the Banyan Tree' has a story to tell he _____.

(A) move's to the edge of the forest
(B) places a lamp in a niche in a tree trunk
(C) takes a dip in the river
(D) meditates and prays for days

30. Whom is W.B. Yeats referring to in the phrase "that great queen, that rose out of the spray" in his poem "A Prayer for My Daughter" ?

(A) Cleopatra
(B) Maud Gonne
(C) Helen
(D) Aphrodite

31. "Our make and making break, are breaking down". In this line from " The Sea and the Skylark" what is Hopkins referring to :

(A) the process of decay and deterioration of industrial materialism
(B) the waves rushing to disintegrate on the shore
(C) the locks of the skylark breaking free in the air
(D) God's plan in making and sending man down on earth

32. The Duke of Ferrara in Browning's "My Last Duchess" is a conceited man. Which of the following lines **does not** display this :

(A) My gift of a nine hundred year old name
(B) Who'd stoop to blame this sort of trifling ?
(C) and I choose never to stoop
(D) all and each would draw from her alike the approving speech

33. The structuring of Girish Karnad's *Tughlaq* was influenced by the _____.

(A) Dashavatar Form
(B) Brechtian Theatre
(C) Parsi Theatre
(D) Nukkad Nataks

34. "To strive, to seek, to find, and not to yield" are lines from :

(A) Robert Browning's " My Last Duchess"
(B) Matthew Arnold's "Dover Beach"
(C) Tennyson's 'Ulysses'
(D) T.S Eliot's "Preludes"

35. Ghisu and Madhav in Premchand's story "The Shroud" are :

(A) cobblers
(B) farmers
(C) peddlars
(D) sweepers

36. Which Indian writer is also known as the Beypore Sultan ?

(A) R.K. Narayan
(B) V.M. Basheer
(C) O.N.V. Kurup
(D) Daya Pawar

37. In 'A chronicle of the Peacocks' which other bird besides the peacock does Intizar Hussain use to symbolize the violence of war ?

(A) duck
(B) swan
(C) parrot
(D) mynah

38. The backdrop of Ismat Chugtai's story 'Roots' is :

(A) the atomic explosion in Bangladesh
(B) the USA-Iraq War
(C) the India-Pakistan Partition
(D) Kurukshetra war from *the Mahabharata*

39. The last line of Wordsworth's "Solitary Reaper" affirms his poetics of :

(A) classical legends provide great subject matter
(B) lonely hills and dales are the backdrop of poetry
(C) poets write in the language of the elite
(D) powerful emotions are recollected in tranquility

40. "Thou dirge of the dying year" is how _____ describes _____.

(A) Keats; Autum
(B) Shelley; The West Wind
(C) Blake; Tiger
(D) Gray; a country ignonomous

41. 'Home is where we have to gather grace' is the last line of _____.

(A) 'Night of the Scorpion' by Nissim Ezekiel
(B) 'Enterprise' by Nissim Ezekiel
(C) 'Obituary' by A.K. Ramanujan
(D) 'A River' by A.K. Ramanujan

42. Gieve Patel belongs to a group of writers who have subscribed themselves to the _____.

(A) Chipko Andolan
(B) Apocalypse Movement
(C) Green Movement
(D) Save Silent Valley Andolan

43. 'Chaitanya' by Arun Kolatkar is a satire on the blindfaith of the pilgrims to _____.

(A) Khandoba Temple
(B) Sai Shibori
(C) Kaal Bhairav
(D) Tara Tarini

44. "Free hearts, free foreheads, you and I are old". In this line from Tennyson's 'Ulysses' he is addressing :

(A) his aged wife
(B) the great Achilles
(C) his island Ithaca
(D) his fellow mariners

45. Robert Browning's "My Last Duchess" is a dramatic monologue of :

(A) three octaves and a quatrain
(B) 18 sprung rhymes
(C) 4 sestets and two couplets
(D) 28 rhyming couplets of iambic pentameter

46. 'The Beloved charioteer' in the story by the same name is _____.

(A) Ajji
(B) Preethi
(C) Aarthi
(D) Vijji

47. Which novel by R.K. Narayan was included in the Big Jubilee Read List of 2022 to celebrate the Platinum Jubilee of Elizabeth II.

(A) *The Vendor of Sweets*
(B) *Malgudi Days*
(C) *The Guide*
(D) *The Bachelor of Arts*

48. The setting of the poem "A Prayer for My Daughter" by W.B. Yeats **does not** mention :

(A) the wind bred in the Atlantic
(B) the estate of Lady Gregory
(C) his mansion on the wild coast
(D) the linnet and the rooted laurel

49. "If learned critics publicaly deride
My verse, well, let them. Not for them I _____."

The word that completes Bhavabhuti's line is :

(A) thought

(B) wrought

(C) sought

(D) fraught

50. What is the great tragedy that Mrs. Sappleton's niece refers to in the story she narrates to Mr. Framton in 'The Open Window' by Munro ?

(A) Her aunt's husband was engulfed in a bog

(B) The village they lived in was haunted

(C) Spirits rolled in through the open window

(D) Her aunt had no liking for visitors

51. Lala Kanshi Ram is protagonist in :

(A) Tagore's *The Post Office*

(B) A.K. Ramanujan's Obituary

(C) Chaman Nahal's *Azadi*

(D) Ismat Chugtai's Roots

52. "On this day, the sun
Appeared - no, not slowly over the horizon
But right in the city square."

These are the opening lines of :

(A) M. Gopal Krishna Adiga's - 'Do Something, Brother'

(B) R. Parthasarathy's - 'Homecoming'

(C) Sitakant Mahapatra's - 'The Election'

(D) Agyeya's - Hiroshima

53. T.S. Eliot's 'Preludes' were included in which of the author's collections ?

(A) *Poems* (1919)

(B) *Prufrock and Other observations*

(C) *The Wasteland*

(D) *The Sacred Wood*

54. Match the Essays **(A)** with their authors **(B)**.

	(A)		**(B)**
(a)	R.K. Narayan	(i)	The Refugees
(b)	Leo Tolstoy	(ii)	Am I Blue
(c)	Alice Walker	(iii)	A Bookish Topic
(d)	Pearl S. Buck	(iv)	Three Questions

(A) (a) - (i), (b) - (iii), (c) - (iv), (d) - (ii)

(B) (a) - (i), (b) - (ii), (c) - (iii), (d) - (iv)

(C) (a) - (iii), (b) - (iv), (c) - (ii), (d) - (i)

(D) (a) - (iv), (b) - (ii), (c) - (i), (d) - (iii)

55. Raju, the protagonist of R.K. Narayan's *The Guide*, was the son of :

(A) a priest

(B) an astrologer

(C) an archeologist

(D) a sweet-shop owner

56. Where are the following lines taken from ?

"Gainst death, and all oblivious enemity
Shall you pace forth; your praise shall still find room
Even in the eyes of all posterity"

(A) 'Death be not proud' - Donne

(B) 'The World is too much with us" - Wordsworth

(C) 'Not marble nor the gilded monuments' - Shakespeare

(D) 'Dover Beach' - Matthew Arnold

57. Match the characters **(A)** with the text **(B)** in which they occur.

	(A)		**(B)**
(a)	Ghishu	(i)	Roots
(b)	Roopchandji	(ii)	My Beloved Charioteer
(c)	Aarthi	(iii)	The Shroud
(d)	Minakshi	(iv)	The Kitchen in the Corner of the house

(A) (a) - (iii), (b) - (i), (c) - (ii), (d) - (iv)

(B) (a) - (i), (b) - (ii), (c) - (iv), (d) - (iii)

(C) (a) - (ii), (b) - (iv), (c) - (i), (d) - (iii)

(D) (a) - (iv), (b) - (iii), (c) - (i), (d) - (ii)

58. At the end of his essay "On Getting up on Cold Mornings" Leigh Hunt, comparing the opinions of various types of people, **does not** include :

(A) the money getter
(B) the student
(C) the mechanical man
(D) the ingenuous liar

59. Who, in *As You Like It* says "O, how bitter a thing it is to look into happiness through another man's eyes" ?

(A) Orlando
(B) Rosalind
(C) Touchstone
(D) Jacques

60. According to Andrew Marvel, in his 'To His Coy Mistress' how many years 'should go to praise' his beloved's eyes ?

(A) Two hundred years
(B) A hundred years
(C) Ten years
(D) Thirty thousand years

61. Who, in George Orwell's *Animal Farm* inspires the animals to rebel against Mr. Jones ?

(A) Boxer
(B) Benjamin
(C) Snowball
(D) Old Major

62. Byon's "There is a Pleasure in the Pathless Woods" is a part of which of his larger works ?

(A) *Don Iuan*
(B) *Childe Harold's Pilgrimage*
(C) *The Vision of Judgement*
(D) *The Isles of Greece*

63. 'murderous innocence' in stanza 2 of 'A Prayer for my Daughter' is an example of :

(A) onomatopoeic
(B) symbolism
(C) paradox
(D) alliteration

64. 'The Rime of the Ancient Mariner' by S.T. Coleridge is a :

(A) Ode
(B) Elegy
(C) Sonnet
(D) Ballad

65. Keats in To Autumn moves from the 'thatched eves' in Stanza I to _____ in Stanza II.

(A) the garden - croft
(B) hilly bourn
(C) moss'd cottage trees
(D) half - reap'd furrows

66. A.K. Ramanujan's comparing his mother's hands to an eagle's crinkled feet is an example of :

(A) enjambment
(B) symbolism
(C) zoomorphism
(D) alliteration

67. Gieve Patel in his poem 'Servants' compares them to :

(A) peasants
(B) smoke
(C) flames
(D) animals

68. The Albatross in 'The Rime of the ancient Mariner' is :

(A) a breath of fresh air
(B) a divine sight
(C) spirit of the dead
(D) a friendly bird

69. One of Kamala Das' poem is titled "The _____ Glass".

(A) Reflecting
(B) Mirrored
(C) Looking
(D) Broken

70. For which occasion did Dryden compose 'A Song for St. Cecilias Day' and when was this particular occasion ?

(A) Ceremony of St. Cecilia's Day; 22nd November1687

(B) On the anointment of the King; 29th May 1660

(C) On the marriage of King Charles; 21st May 1662

(D) On Christmas Eve celebrating his first publication; 1649

71. By whom was the title the 'Nightingale of India' given to Sarojini Naidu ?

(A) Her husband

(B) The Sahitya Akademi

(C) Mahatma Gandhi

(D) The National Congress

72. Where does Rosalind fall in love with Orlando in the play *As You Like It* ?

(A) in the forest of Arden

(B) while watching a wrestling competition

(C) in the courtroom

(D) during a masquerade

73. How does Ibsen's *A Doll's House end* ?

(A) with Torvald realizing that he has wronged Nora

(B) with Nora marrying Krogstad

(C) with Nora walking out on her husband

(D) with Nora patching up her relationship with Torvald

74. "If only they let me, I'll go right into the dense forest where you can't find your way...
I will flower out as a champa"
These lines are spoken by _____ in _____.

(A) Amal; Tagore's *Post Office*

(B) The unwanted girl; Sujata Bhatt's poem by the same name

(C) Preethi; Shashi Deshpande's 'The Beloved Charioteer'

(D) Minakshi; Ambai's 'Kitchen in the corner of the House'

75. Which era in modern Indian history does the play *Tughlaq* by Girish Karnad contextualize ?

(A) The Gandhian era

(B) The Nehruvian era

(C) The Partition times

(D) Early twentieth century

76. Eugene O'Neill's *The Hairy Ape* is a/an _____.

(A) Impressionistic

(B) Romance

(C) Absurdist

(D) Expressionist play

77. What is the motive behind Ratan Singh's revenge in Karnad's *Tughlaq* ?

(A) his wife was abducted by Shihabuddin

(B) his father was killed by Shihabuddin's father

(C) he wants to take the place of Najih, the Vizer

(D) he wants to avenge the pardoning of Ainul Mulk

78. Who is the 'Beloved' of the milkmaid in Sarojini Naidu's poem 'Song of Radha' ?

(A) Govinda

(B) The boat rower

(C) One of the comrades

(D) Shravan

79. "The plowman plods his <u>weary way</u>". The underlined phrase is an example of:

(A) Onomatapoeia

(B) Synecdoche

(C) Transferred Epithet

(D) Oxymoron

80. Why was Raju in R.K. Narayan's *The Guide* imprisoned ?

(A) for masquerading as a priest

(B) for cheating the tourists

(C) for abusing Marco

(D) for forgery

81. Why does St. John Rivers propose to Jane in Charlotte Bronte's *Jane Eyre*?

(A) to make Miss Rosamund jealous
(B) in order to spite Rochester
(C) to please his sisters
(D) he believes Jane will be a good missionary's wife

82. The poem "It is Needless to Ask a Saint the caste to which he belongs" by Kabir is translated by _____.

(A) Rabindra Nath Tagore
(B) M.K. Gandhi
(C) Kabir himself
(D) Tulsidas

83. M.K. Gandhi's "Fearlessness" is an extract from _____.

(A) his autobiography
(B) his address to the nation on the eve of Partition
(C) his commentary on *Shri Bhagwat Gita*
(D) his advice to his apartheid friends

84. The name of the protagonist of Eugene O'Neill's *Hairy Ape* is _____.

(A) Tank
(B) Yank
(C) Hank
(D) Frank

85. *Tughlaq* by Girish Karnad is divided into _____.

(A) 5 Acts
(B) 13 Scenes
(C) 2 Acts and a Chorus
(D) One single soliloque

86. S. Radhakrishnan's essay 'Democracy' has been taken from _____.

(A) *Kalki or The Future of Civilization*
(B) *The Hindu View of Life*
(C) *An Idealist View of Life*
(D) *Recovery of Faith*

87. What does Rosemary Fell want to prove to Miss Smith when she takes her to her house in *A Cup of Tea* (Katherine Mansfield)?

(A) that she was a good cook
(B) that she could act without her husband's permission
(C) that rich people did have hearts
(D) the difference between rich and poor

88. In William Golding's *Lord of the Flies* a major challenge to Ralph's leadership comes from _____.

(A) Simon
(B) Piggy
(C) Samneric
(D) John

89. Chaman Nahal's *Azadi* won the Sahitya Akademi award in _____.

(A) 2001
(B) 1977
(C) 1948
(D) 1947

90. In A. Jayaprabha's poem 'Stares' 'looks' are **not** compared to _____.

(A) demon's curses
(B) needles
(C) poison pricks
(D) ugly bear fist

91. Match the texts in column **(A)** with their genres in column **(B)**.

	(A)		**(B)**
(a)	My last Duchess	(i)	Alligory
(b)	Animal Farm	(ii)	Ode
(c)	To Autumn	(iii)	Dramatic Monologue
(d)	As You Like It	(iv)	Pastoral Romance

(A) (a) - (ii), (b) - (iii), (c) - (i), (d) - (iv)
(B) (a) - (i), (b) - (iii), (c) - (iv), (d) - (ii)
(C) (a) - (iv), (b) - (ii), (c) - (i), (d) - (iii)
(D) (a) - (iii), (b) - (i), (d) - (ii), (d) - (iv)

92. Which of the following lines is **not** from the *Rime of the Ancient Mariner* ?

(A) He prayeth best, who loveth best

(B) Since then at an uncertain hour that agony returns

(C) Getting and spending, we lay waste our powers

(D) A sadder and a wiser man, he rose the morrow morn

93. "Here rests *his head* upon the lap of earth". Whose head is Thomas Gray referring to in this Epitaph of 'Elegy Written in a Country Church Yard' ?

(A) One whose hands the rod of empire swayed

(B) One who waded through slaughter to a throne

(C) One whose voice commanded the listening senates

(D) One to whom fortune and fame were unknown

94. Hating hyphens Syed Amanuddin in his poem 'Don't Call Me Indo-Anglian' says that he doesn't want to be _____.

(A) a hotchpotch culture

(B) a liminality

(C) a sub-altern

(D) a divided self

95. In T.S. Eliot's "Preludes' when "morning comes to consciousness" there is the smell of :

(A) burnt-out ashes

(B) stale beer

(C) dirty hands

(D) dingy shades

96. The 'darkling plain' where 'ignorant armies clash by night' is a description from :

(A) 'Ulysses' by Lord Tennyson

(B) 'My Last Duchess' by Robert Browning

(C) 'Dover Beach' by Matthew Arnold

(D) 'Preludes' by T.S. Eliot

97. Daya Pawar's 'O Great Poet' first written in Marathi was translated into English by _____.

(A) Shashi Deshpande

(B) Graham Green

(C) W.B. Yeats

(D) Graham Smith

98. About whom is it being said that it is a 'Slave to Fate, Chance, Kings and desperate men' and by whom ?

(A) Pride; John Milton

(B) Beauty; Shakespeare

(C) Death; John Donne

(D) Ambition; John Dryden

99. Bacon is known for his _____ style.

(A) subjective

(B) descriptive

(C) narrative

(D) aphoristic

100. Wordsworth and Coleridge belong to the Romantic Age in Literature which spanned from _____ to _____.

(A) 1700 - 1800

(B) 1770 - 1800

(C) 1660 - 1805

(D) 1796 - 1832

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